# **BIOGRAPHICAL SKETCH**

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| NAME<br>Charlotte M. Reed  |                           | POSITION TITLE Senior Research Scientist |                  |  |  |  |  |  |
|--|---------------------------|--|------------------|--|--|--|--|--|
| eRA COMMONS USER NAME<br>CMREED  |                           |  |                  |  |  |  |  |  |
| EDUCATION/TRAINING (Begin with baccalaureate or other initial professional education, such as nursing, and include postdoctoral training.) |                           |  |                  |  |  |  |  |  |
| INSTITUTION AND LOCATION   | DEGREE<br>(if applicable) | YEAR(s)                                  | FIELD OF STUDY   |  |  |  |  |  |
| Carlow College, Pittsburgh, PA   | B.S.Ed.                   | 1969                                     | Speech Pathology |  |  |  |  |  |
| University of Pittsburgh, Pittsburgh, PA   | Ph.D.                     | 1973                                     | Bioacoustics     |  |  |  |  |  |

### **A.Positions and Honors**

#### Positions and Employment

| -1973 ( | Graduate | Research | Fellow, | Bioacoustics | Laboratory, | University of | of Pittsburgh |
|---------|----------|----------|---------|--------------|-------------|---------------|---------------|
|         |          |          |         |              |             |               |               |

-1975 Research Associate, Bioacoustics Laboratory, University of Pittsburgh

-1977 Postdoctoral Trainee, Research Laboratory of Electronics, MIT
 -1989 Research Associate, Research Laboratory of Electronics, MIT

-2003 Principal Research Scientist, Research Laboratory of Electronics, MIT 2003-present Senior Research Scientist, Research Laboratory of Electronics, MIT

### Other Experience and Professional Memberships

Member: Acoustical Society of America (ASA)

Member: American Speech-Language-Hearing Association (ASHA)

Member: American Auditory Society (AAS)

#### **Honors**

Fellow: Acoustical Society of America (ASA), 2010

## **B.**Selected peer-reviewed publications

Reed, C.M., and Bilger, R.C. (1973). "A Comparative Study of S/No and E/No," J.Acoust.Soc. Am. 53, 1039-1044.

Reed, C.M. (1975). "Reaction Times for a Same-Different Discrimination of Vowel-Consonant Syllables," Perception and Psychophysics 18, 65-70.

Reed, C.M. (1975). "Identification and Discrimination of Vowel-Consonant Syllables in Hearing-Impaired Listeners," J.Speech Hearing Res. 18, 773-794.

Norton, S.J., Schultz, M.C., Reed, C.M., Braida, L.D., Durlach, N.I., Rabinowitz, W.M., and Chomsky, C. (1977). "Analytic Study of the Tadoma Method: Background and Preliminary Results," J. Speech Hearing Res. 20, 574-595.

Wang, M.D., Reed, C.M., and Bilger, R.C. (1978). "A Comparison of the Effects of Filtering and Sensorineural Hearing Loss on Patterns of Consonant Confusions," J. Speech Hearing Res. 21, 5-36.

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Reed, C.M., Durlach, N.I., and Braida, L.D. (1982). Research on Tactile Communication of Speech: A Review. ASHA Monographs Number 20.

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Reed, C.M., Braida, L.D., Durlach, N.I., and Schultz, K.I. (1985). "Discrimination and Identification of Frequency-Lowered Speech in Listeners with High-Frequency Hearing Impairment," J. Acoust. Soc. Am. 78, 2139-2141.

Farrar, C.L., Reed, C.M., Ito, Y., Durlach, N.I., Delhorne, L.A., Zurek, P.M., and Braida, L.D. (1987). "Spectral-Shape Discrimination. I. Results from Normal-Hearing Listeners for Stationary Broadband Noises," J. Acoust. Soc. Am. 81, 1085-1092.

- Reed, C.M., Durlach, N.I., and Braida, L.D. (1989). "Analytic Study of the Tadoma Method: Effects of Hand Position on Segmental Speech Perception," J. Speech Hearing Res., 32, 921-929.
- Reed, C.M., Durlach, N.I., Delhorne, L.A., Rabinowitz, W.M., and Grant, K.W. (1989). "Research on Tactual Communication of Speech: Ideas, Issues, and Findings," Volta Review 91, 65-78. (Monograph entitled "Research on the Use of Sensory Aids for Hearing-Impaired People," N.S.McGarr, Editor).
- Reed, C.M., Delhorne, L.A., Durlach, N.I., and Fischer, S.D. (1990). "A Study of the Tactual and Visual Reception of Fingerspelling," J. Speech Hearing Res.33, 786-797.
- Reed, C.M., Durlach, N.I., and Delhorne, L.A. (1992). "Natural Methods of Tactual Communication," pp. 218-230 in *Tactile Aids for the Hearing Impaired*, I.R.Summers, Editor, London: Whurr Publishers.
- Reed, C.M., Power, M.H., Durlach, N.I., Braida, L.D., Foss, K.K., Reid, J.A., and Dubois, S.R. (1991). "Development and Testing of Artification Low-Frequency Speech Codes, Journal of Rehabilitation Research and Development, 28, 67-82.
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- Reed, C.M., Delhorne, L.A., Durlach, N.I. and Fischer, S. (1995). "A Study of the Tactual Reception of Sign Language." J. Speech and Hearing Res. 38: 477-489.
- Reed, C.M. (1995). "Tadoma: An Overview of Research," in G. Plant and K.-E. Spens (Eds.), *Profound Deafness and Speech Communication*. London: Whurr Publishers, pp. 40-55.
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- Reed, C.M. and Delhorne, L.A. (1995). "Current Results of a Field Study of Adult Users of Tactile Aids." Seminars in Hearing 16: 305-315.
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Principal Investigator/Program Director (Last, First, Middle):

Desloge, J. G., Reed, C. M., Braida, L. D., Perez, Z. D., and Delhorne, L. A. (2011). Temporal modulation transfer functions for listeners with real and simulated hearing loss," *J. Acoust. Soc. Am.*, 129, 3884-3896.

Desloge, J. G., Reed, C. M., Braida, L. D., Perez, Z. D., and Delhorne, L. A. (2012). Auditory filter characteristics for listeners with real and simulated hearing impairment. *Trends in Amplification*, 16, 19-39.

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